

Den Mitgliedern des
„Internationalen - Gitarristen - Verbandes.“

Zwei Chöre:
„Schäfer's Sonntagslied.“
und
„Die Kapelle.“

von

Konradin Kreutzer.

(1782 - 1849.)

Uebersetzen für Gitarren - Ensemble,
(zwei Solo - und zwei Ensemble Prim - Gitarren.)

von

Heinrich Scherker.
kgl. bayr. Hofmusiker.



1924
12/5

„Schäfer's Sonntagslied.“

v. Kreutzer.

Maestoso e con fuoco.

Maestoso e con fuoco.

Solo.
p

pp

Tutti.
f

Solo.
p dolce.

The musical score consists of six systems of staves. The first system features a piano (*pp*) dynamic marking. The second system includes a crescendo marking and a piano (*p*) dynamic. The third system features a *calando.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The fourth system is marked *Lebhafter.* (lively) and includes a crescendo marking and a forte (*f*) dynamic. The fifth system is marked *Adagio.* (slowly) and includes a *Tutti.* marking and a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a *Fine.* marking and a decorative flourish.